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FICIPROX
Festival Internacional
de Cine Próximo

FI-CI-PROX 2025 RULES
International Festival of Upcoming Cinema
Tenth Edition

FESTIVAL OBJECTIVES

- The International Festival of Upcoming Cinema aims to:
- Promote the production of audiovisual material.
- Strengthen the production, promotion, and dissemination of cinema from Latin America, North America, Europe, Asia, Africa, and Oceania.
- Facilitate the creation of new links between different sectors of the audiovisual field.
- Showcase the narrative potential of new audiovisual formats (VR, 360, hologram, AI, etc.)

ORGANIZATION

The International Festival of Upcoming Cinema is organized by the Audiovisual Clusters Network.
The tenth edition of the Festival will be held in August 2025 and will feature the following sections:





- DOCUMENTARY
- FICTION
- ANIMATION
- NEW AUDIOVISUAL FORMATS

CALL FOR ENTRIES

- The festival is calling for teasers for audiovisual content in fiction, documentary, animation, and experimental works. A teaser is defined as an audiovisual piece of up to two (2) minutes in length that serves as a preview of a medium-length film, feature film, or series that has not yet been made or is in the making, offering fragmentary information about the plot and a technical and aesthetic demonstration of what the project will ultimately entail.
- Projects completed after January 2023 may be submitted.
- Each teaser must not exceed two (2) minutes in length, including titles and credits, if applicable.
- Up to two (2) teasers may be submitted per director.
- Spanish subtitles are required if the original language is not Spanish.
- The download link must be available until the end of the festival on August 24, 2025.
- All projects will be submitted digitally; each participant must provide a download link (Mega, Dropbox, Drive, SwissTransfer, or similar) on the registration form.
- 2D Video: Each submitted file must be no larger than 250 MB (recommended bit rate: 10 Mbps). Video standard: H.264. Recommended resolution: 1920x1080 or higher. Sound: Stereo.
- 360° Video: Format: .mp4, H.264 / H.265. Minimum resolution: 1920x1080. Audio: .mp3 / .aac.
- For 360° videos, the Festival will share the material online. Filmmakers who wish to present their work and show it immersively can do so with their own devices at any of the venues during the Festival. The Festival organizers are not responsible for VR headset screening.
- Once submitted, if the material is rejected due to exceeding the time limit, another version cannot be resubmitted. The Festival Committee will notify you in due time.



REGISTRATION

To participate in the tenth edition of FICIPROX, registration is required by submitting the registration form before July 24, 2025. The registration form is available at the following link: REGISTRATION FORM 2025 or can be requested by email at ficiprox.teasers@gmail.com.

Projects submitted after this date will be excluded from the selection process.
Registration is free and must be submitted by the director or producer responsible for the project.

AWARDS

Certificates of recognition will be awarded to the winners of the following categories:

- Best Fiction Teaser, First and Second Prize.
- Best Documentary Teaser, First and Second Prize.
- Best Animation Teaser, First and Second Prize.
- Best New Audiovisual Formats, First and Second Prize.

JURIES

The jury will be composed solely by the attending audience at all screenings at the different Festival venues, allowing the audience to decide which teaser proyect they would like to see fully completed.

We believe it is essential that the public have a first exposure to emerging audiovisual content and can decide what they would like to see in the future, bypassing any traditional programming framework.

IMAGE CONSIDERATION

- Registration for FICIPROX implies the transfer of exhibition rights on the various distribution platforms used to promote the festival. The material may be used in whole

or in part throughout the festival's duration.

- The presenter is responsible for the exhibition of the teaser in all its content.
- Participation in the tenth edition of FICIPROX grants participants the opportunity to include the Festival logo in the submitted teaser and their future audiovisual project.

ADDITIONAL PROVISIONS

Registration of the teaser for competition at the tenth edition of the International Festival of Upcoming Cinema implies full acceptance and compliance with these Participation Rules and any annexes. Their interpretation will be the exclusive responsibility of the Festival Organization.

Any participant who does not comply with the basic principles of the International Network of Audiovisual Clusters will be disqualified and barred from participating in future events organized by the Network.

BASIC FUNDAMENTALS

Aggression of any kind is not permitted. Horizontality in decision-making.
Promote teamwork, collaboration, cooperation, and community.
Promote diversity of perspectives/content.
Work based on trust and the exchange of knowledge.

CONTACT

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